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MONDAY - WEDNESDAY	10am-6pm
THURSDAY, FRIDAY	10am-8pm
SATURDAY	10am-6pm
SUNDAY	11am-5pm





styleathome August 2015





This delightful vignette epitomizes summer.



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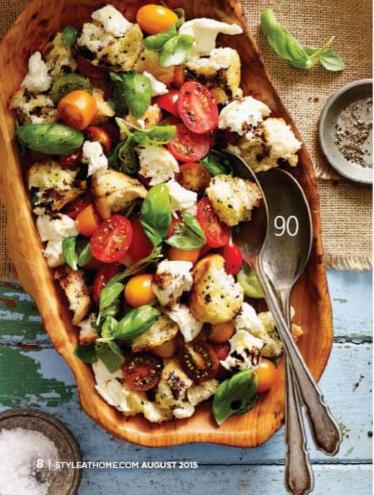
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Copper pendant lights, slipcovered chairs and a trestle table equal cottage comfort 84

PHOTOGRAPHY

Robin Stubbert



Tastier than gelato.

Zippier than three cappuccinos.



The FIAT® 500 captures all the many flavours of Italy in an amazingly fun-to-drive package. And even when it's having fun, it still keeps an eye on the gas tank, delivering an impressive 5.9 L/100 km highway.* No wonder it was a *Consumer's Digest Best Buy*. Get a true taste of Italian style and performance, starting from just \$16,495.







The perfect imperfection of the walls and elevator doors at New York City's design mecca ABC Carpet & Home.

tripping

ow is it possible to stay inspired all the time? The truth is, it isn't. Recently, after a week of non-stop coast-to-coast travel for work, I found myself sitting in a hotel room in New York City, exhausted, avoiding emails from executive editor Suzanne Moutis. She was sternly reminding me that the copy for my editor's letter was late again. As the editor of Style at Home as well as Canadian Gardening, I write 21 editor's letters a year, and sometimes I find myself with writer's block. This was one of those times. Then it hit me: I was in NYC, one of the most inspiring cities in the world! I grabbed my camera and hit the streets.

Within a few minutes I was walking through the floral district at West 26th St. and 6th Ave., where potted trees and barrels of flowers spilled wantonly out into the busy street. The juxtaposition between nature and concrete is classic New York. I continued east and then turned south on Broadway, stopping at the ultimate design and decor mecca, ABC Carpet & Home. Soon I was captivated by pure style from diminutive artisanal saucers on sale to handmade Tibetan wool rugs large enough for a ballroom. Even the elevators were beautiful. Decades of paint had been hand-scraped off the plaster walls and steel doors to create a painterly patina.

When I got back to my hotel, I was exhilarated and inspired. All it took was a little fresh air, some creative genius and a bit of natural beauty. Hopefully the houses in this issue, with their seaside settings, spirited designs and affinity with the outdoors will bring that same inventive feeling to you. Happy decorating!



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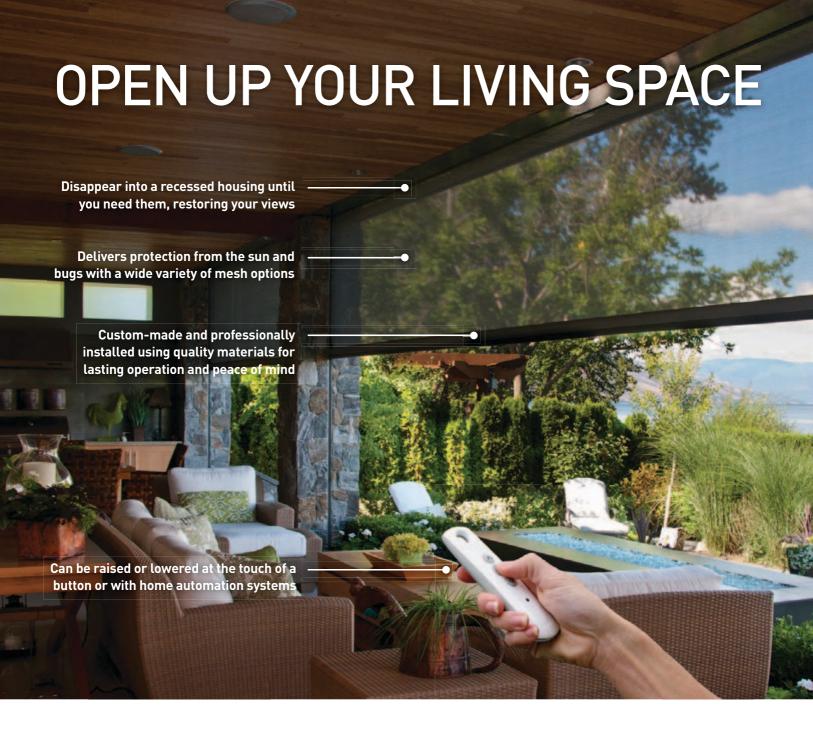








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VICE-PRESIDENT AND GROUP PUBLISHER Jacqueline Loch

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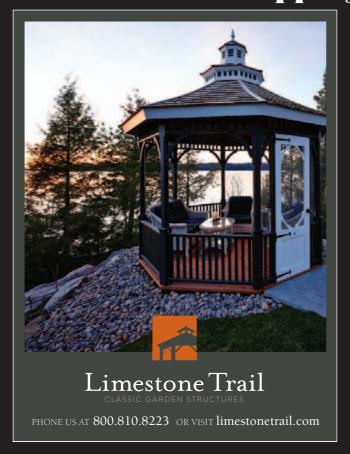
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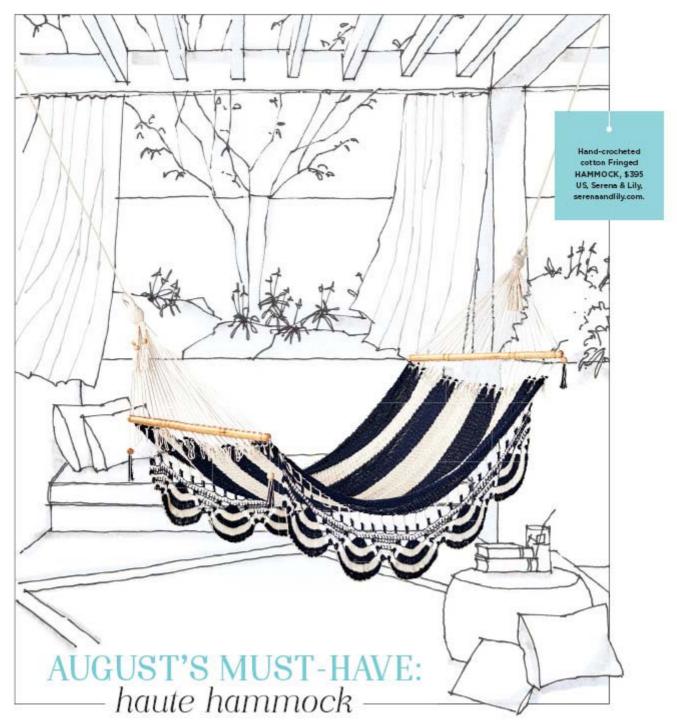
Shopping in Style







DECOR, TRENDS & IDEAS style ne



Summer days were made for lounging, and this crocheted hammock delivers a stylish spot to lay your head and rest your feet. We love this artisanal showpiece in a streamlined environment.



PINK OF THE MOMENT Not too bright, not too light – it's just right!

When the hot weather hits, painting your nails a pretty pink is almost a given. So why not do the same for the rooms in your home? We picked the perfect shade to liven up any wall or accent piece.



Beauti-Tone Style at Home Country Colour Collection Poppies FD023 PAINT, from \$38 per gallon, Home Hardware, homehardware.ca.

FRESH

MARK OUR WORDS: THE PEAR IS THE "IT" FRUIT OF THE SUMMER. Inject your

MOVE OVER WATERMELON AND PINEAPPLE - THE FRUIT DU JOUR IS THE SHAPELY PEAR. THE SWEET SENSATION IS HAVING ITS MOMENT ON OUTDOOR-FRIENDLY TABLEWARE FROM IKEA'S SOMMAR 2015 COLLECTION. THE WHIMSICAL PATTERN OFFERS A HIT OF FRESH GREEN ON TRAYS, TABLECLOTHS, NAPKINS AND MORE.

These colourful too-cool-for-school

Sommar 2015 TABLEWARE, from \$2 each, IKEA, ikea.ca.



This funky streamlined Italian-made nightstand is what modern bedroom dreams are made of.

Convertibles one-drawer lacquered wood veneer NIGHTSTAND in Maldive with steel base, \$549, Mobilia, mobilia.ca.



HOT MESH

We instantly fell in love with the cool cube-patterned mesh of these powdercoated steel chairs by Blu Dot. The selection of six bold colours is preppy and playful. Pick one or mix and match to create a youthful look indoors or out.

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† NEUTROGENA® brand's first product marketed for improvement of skin tone and dark spots in a week.

* Adult skincare brand in North America, excl. Mexico.



#1 DERMATOLOGIST RECOMMENDED

MAGIC MIKE



DO THE POLKA

Hosting a cocktail party? Step up your bar cart game with this chic acrylic ice bucket. Featuring a cute gold polka-dot motif, it's as stylish as it is functional.

> Kate Spade New York acrylic Raise a Glass ICE BUCKET, \$54, Indigo, indigo.ca.



RUSTIC-DECOR DARLING MICHAEL PENNEY OF PENNEY & CO. TEAMED UP WITH PAINT BRAND FUSION ON AN EAST COAST-INSPIRED COLLECTION OF SEVEN MINERAL-BASED HUES (THINK: BLUES, GREENS AND NEUTRALS). REVAMP ANY HAND-ME-DOWN OR VINTAGE FIND IN ONE EASY STEP WITH THIS ACRYLIC PAINT THAT BOASTS A VELVETY MATTE FINISH.

Penney & Co. Collection acrylic PAINT, from \$19 per pint, Fusion, fusionmineralpaint.com.

BEST OF BOTH WORLDS

Modern meets classic in this cushy outdoor armchair. The reclaimed-teak frame and light green ticking stripe cushions are a nod to laid-back seaside living, while the angular silhouette and sleek stainless steel legs keep the look current.

Origin ARMCHAIR, \$2,390, and Sunbrella CUSHIONS, from \$80 each, Andrew Richard Designs, andrewricharddesigns.com.



PROUDLY INTRODUCING

THE ALL-NEW 2015 CHRYSLER 200



AN IMPRESSIVE FIRST IMPRESSION

The all-new 2015 Chrysler 200 will change the way you look at North American-built sedans. For starters, it's Canada's most affordable mid-size! Its sophisticated aerodynamic design, finely sculpted curves and striking profile only hint at the crafted, premium amenities that await. You'll find comfort and quality in every detail, from available Nappa leather-faced seating and real wood trim to the innovative pass-through console. In fact, this remarkable blend of high-end fit and finish and ingenious engineering has been recognized with the *Ward's* 10 Best Interiors Award. The all-new 2015 Chrysler 200, impressively priced at just \$22,495?



PRODUCER AMANDA ETTY

kitchen craving

Each issue, we round up the latest and greatest kitchen gadgets, gourmet products, cookbooks and more.



I SCREAM, YOU SCREAM

These petite stoneware ice cream cups are a warm-weather essential for dinner parties and afternoon sundae bars.

Easy Like Sundae Ice Cream BOWLS, \$10 US each, Anthropologie, anthropologie.com.



GONE BANANAS

Emulsify frozen fruit into a wholesome sweet treat that looks and tastes like soft serve ice cream (minus the dairy and refined sugar) with the Yonanas Healthy Dessert Maker.

Yonanas Healthy DESSERT MAKER in Silver \$60 Hudson's Bay, thebay.com.



GO WITH THE FLOW

Get your eight a day the eco-friendly way. Naturally alkaline spring water Flow contains electrolytes and essential minerals, such as zinc and magnesium. Better yet, it comes in a BPA-free fully renewable carton.

Naturally Alkaline Spring WATER, \$2.50, Flow, flowlikewater.com.

SALTS OF THE EARTH

Sea salt makes everything delicious. Sprinkle this herb-flavoured one over salads, grilled fish and pasta dishes. Beautifully packaged in a classic Weck jar, it makes for an appreciated hostess gift.

North Fork Sea Salt Co. Herb De' Nofo SEA SALT. \$10 US, Blue Hill Market, bluehillmarket.com.

Forget the salt shaker and pass the Rivsalt. This stainless steel pink Himalayan rock salt grater, set on a beechwood stand, will instantly add European sophistication to your dinner table.

Rivsalt SALT GRATER, \$33, Kikkerland, kikkerland.com.





ROSE-COLOURED GLASSES

Dillon's crafts natural spirits in small batches in Ontario's Niagara region. Its traditional London-style gin, infused with rosehips and petals, evokes sunny Gatsbystyle garden parties we're certain Daisy Buchanan would approve.

Rose Gin LIQUEUR. from \$25. Dillon's Small Batch Distillers, dillons.ca



In a champagne flute or coupe, combine 1 oz Dillon's Rose Gin, 1/4 oz freshly squeezed lemon juice and 3 oz sparkling wine. Garnish with a lemon peel twist or dried rose petals.







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Zingy citrus and Greek yogurt make this cake perfect for more than just dessert - try it morning, noon and night.

> RECIPE & **FOOD STYLING** TANYA ENG

PHOTOGRAPHY

JOE KIM

PROP STYLING ANN MARIE FAVOT

Lazy evenings at the cottage require a light "after" that's

 $\it easy$ to assemble but doesn't skimp on $\it taste$ – the kind of treat

that keeps the fork in your hand, reaching for just one more bite.

THIS JUICY CAKE FITS THE BILL, IN FACT, IT'S A DESSERT THAT'S SO FRESH AND GOOD YOU'LL WANT IT FOR A LAZY COTTAGE BREAKFAST, TOO,



Sometimes food can really speak to kids.

Momo just know.



INGREDIENTS

SERVES 8 TO 10

- 3/4 cup unsalted butter, softened
- 11/4 cups granulated sugar, divided
- cup freshly squeezed orange juice, divided
- cup Greek yogurt
- tbsp freshly grated orange zest
- cup instant polenta
- cup almond meal
- tsp baking powder
- 1/2 tsp kosher salt
- 2 small oranges
- cup orange liqueur, such as **Grand Marnier**

DIRECTIONS

Using a stand mixer fitted with the paddle attachment, beat the butter and 1 cup of the sugar on medium speed until light and fluffy. Add the eggs, one at a time; continue beating, occasionally scraping down the sides of the bowl. Turn the mixer to low speed and add ½ cup of the orange juice, the yogurt and zest; beat until thoroughly combined.

In a medium bowl, whisk together the instant polenta, almond meal, baking powder and salt. Fold the dry ingredients into the wet ingredients until fully incorporated. Scrape the batter into a greased 10" round springform pan.

Preheat the oven to 350°F. Using a sharp knife, cut the peel from the oranges and slice the flesh crosswise into thin rounds; arrange the slices on top of the cake batter. Bake until the edges of the cake are golden brown and the centre is lightly puffed but still dense and pudding-like to the touch, about 30 to 40 minutes.

Meanwhile, in a small saucepan, bring the orange liqueur, remaining 1/4 cup sugar and 1/2 cup orange juice to a simmer, stirring until the sugar is dissolved. Spoon the syrup over the warm cake before removing the cake from the pan. Let cool slightly before serving.





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EDITOR'S ITINERARY: Muskoka

Muskoka is by turns a rustic paradise and a polished luxury destination. Associate editor Sara Cation has spent summers roughing it there since she was small - here, she shares her top spots.

ONTARIO

Number of days to spend heré





Day 1

Check into the stunning **Touchstone on Lake** Muskoka resort in Bracebridge, Ont. If there's a group of you, opt for one of the treetop villas, each of which offers a 270degree view of the lake and private hot tub. Let vacation mode sink in while luxuriating on the

beach, on the dock, in the infinity pool or at the spa. For lunch, head to **Marty's World Famous** (2), and don't skip the sweets - chef Michael Smith once called owner Marty Curtis "the Michelangelo of butter tarts," and when in Rome.... Once you're fully fuelled, go for a hike along one of Bracebridge's many

sylvan trails. My favourites are Strawberry Point Trail, which culminates in a pretty picnic and swimming spot on Lake Muskoka, and Wilson's Falls Trail, which takes you along the Muskoka River to a rushing waterfall. Treat yourself to an afternoon tour of Muskoka Brewery (and pick up a six-pack of its

award-winning Cream Ale while you're at it), then indulge in some retail therapy at Simply Cottage, which specializes in cottage-chic decor and is located in the historic Muskoka Foundry, built in 1904. Return to the resort's Touchstone **Grill** for dinner, timing it to enjoy the sunset with dessert.





Day 2

Take a scenic 12-minute drive to the neighbouring town of Port Carling, pausing on the way at Jon Partridge Pottery, a small studio on a quaint farm (the showroom is in an old chicken coop) with pictureperfect country gardens tended by Jon's wife, Suzann. Shop the town's quintessential cottage decor stores, Muskoka Living Interiors (3), Peaks & Rafters (4) and Lock + Quay (1), which have outfitted so many of the

cottages that grace our pages. After you've worked up an appetite, grab a sandwich on freshly baked bread at Abbey's Bake House and then meander to Mooskoka's (6) to enjoy an ice cream on the docks while watching the boats pass through the locks between Lake Muskoka and Lake Rosseau. Enjoy the late afternoon sun touring the lake on one of the classic wooden boats that hark back to the 1930s through to the '50s from Muskoka Launch Livery (5) (arrange for your boat rental to be

dropped off in advance). Cap off your day by the water with dinner at Water's Edge Wine Bar & Grill, located at the meticulously manicured Lake Joseph Club. (Pro tips: Get the tuna, recommends executive chef Derry Sylvester: amateur sommeliers will love the extensive wine list.)

Check out of the resort and head toward home, stopping en route in neighbouring Gravenhurst for one last

dose of lakeside living. Sit down for lunch at Taboo Muskoka's Boathouse restaurant or kick it cottager style and wait in line at Shelby's Chipwagon for the best sweet potato fries and poutine in town. Then, hop aboard the grand RMS Segwun. North America's oldest operating hand-fired steamship (and the source of the infamous "toooot-toot" steam whistle sound that's as synonymous with Muskoka as the call of the loon at dusk). The iconic tour is

> \$48, Province of Canada, province-

> > ofcanada.com.



PLAN YOUR OWN TRIP

Tourism Bracebridge

tourismbracebridge.com

Touchstone on Lake Muskoka

touchstoneonlakemuskoka.com

Marty's World Famous

martysworldfamous.com

Muskoka Trails Council

muskokatrailscouncil.com

Muskoka Brewery

muskokabrewery.com

Simply Cottage

simplycottage.ca

Port Carling

portcarling.com

Jon Partridge Pottery

partridgepottery.com

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muskokaliving.ca

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peaksandrafters.com

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Abbey's Bake House

abbeysbakehouse.ca

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Water's Edge Wine Bar & Grill

lakejoseph.clublink.ca

Town of Gravenhurst

gravenhurst.ca

Taboo Muskoka

taboomuskoka.com

Shelby's Chipwagon

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Muskoka Steamships

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1 Santa Monica rattan Diamond PENDANT LIGHT. Serena & Lilv. serenaandlily.com.

2 Swingasan handwoven resir wicker Dreamcatcher HANGING CHAIR, Pier 1 Imports, pier1.ca.

3 Fringed cotton Blanket Stitch THROW in Yellow, Anthropologie, anthropologie.com.

4 Viggo Boesen rattan Fox SIDECHAIR in Natural, Mjölk, mjolk.ca.

5 Hand-carved sheesham wood Aya COFFEE TABLES, per 2-piece set, Shelter, shelterfurniture.ca

6 Franco Albini small rattan OTTOMAN, Mjölk, mjolk.ca.

HIGH & LOW Behr Cameo White MQ3-32 and Tapestry Red HDC-CL-10 WALL PAINTS, CIL Folk Tale 30GG 40/290 FLOOR PAINT, wooden WALL & FLOORBOARDS, SCREEN DOOR, The Home Depot, homedepot.ca; SOFA, Structube, structube.com; WALL HANGING (on coral wall), Macralors, macralors.etsy.com; macramé WALL HANGING (on white wall), macramé PLANT HANGERS (turquoise, and white with blue pot), Freefille, freefille.etsy.com; vintage macramé PLANT HANGER, Goodwill, goodwill.com; BASKET, Serena & Lily, serenaandlily.com; fur TOSS CUSHION, West Elm, westelm.com; cement BOWL, Dynasty, dynastytoronto.com.

7 Boucherouite hand-loomed recycled fabric RUG, 5' x 8', Dynasty, dynastytoronto.com.

8 Queen cotton Candlewick Circle COVERLET with appliqué mirrors, West Elm, westelm.com.

9 Vintage hand-stitched silk patchwork THROW, Haveli Home havelihome com

10 Small cotton Diamond Dots TOSS CUSHION in Yellow with polyfill insert, Anthropologie, anthropologie.com.

11 Medium embroidered cotton and acrylic blend Kosala TOSS **CUSHION** in Orange with polyfill insert, Anthropologie, anthropologie.com.

7 Recycled fabric Rag RUG, 3' x 5', Haveli Home, havelihome.com.

8 LaMont queen cotton chenille Arianna COVERLET in White. per 3-piece set. O.co.

9 Hand-quilted printed cotton THROW, Haveli Home havelihome com

10 Embroidered cotton Modern Crewel Lattice TOSS CUSHION COVER in Horseradish, \$45. and polyfill INSERT, \$14, West Elm, westelm.com.

11 Hand-loomed cotton chindi Shag Stripe TOSS CUSHION COVER, \$69, and polyfill INSERT, \$14, West Elm, westelm.com.

1 Handwoven bamboo Böja PENDANT LIGHT, IKEA, ikea.ca

2 Vintage bamboo HANGING CHAIR, Kijiji, kijiji.ca

3 THROW, HomeSense, homesense.ca

4 Vintage bamboo ROCKING CHAIR, Kijiji, kijiji.ca.

5 Stockholm walnut-veneeredfibreboard COFFEE TABLES, per 2-piece set, IKEA, ikea.ca

6 Banana fibre Alseda OTTOMAN, IKEA, ikea.ca





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play against softer silk and chenille.

FROM TOP Cotton chindi Shag Stripe TOSS CUSHION COVER, \$69, West Elm, westelm.com: cotton macramé WALL HANGING, \$129, Freefille, freefille.etsy. com; cotton Blanket Stitch THROW, \$98 US. Anthropologie, anthropologie.com: printed cotton THROW, \$200, vintage silk patchwork **THROW,** \$350, Haveli Home, havelihome.com; cotton Candlewick Circle COVERLET, \$239, West Elm, westelm.com: cotton chenille Arianna COVERLET, \$214 per 3-piece set, O.co; recycled fabric Rag RUG, \$30, Haveli Home, havelihome.com; banana fibre Alseda OTTOMAN, \$40, IKEA, ikea.ca; Boucherouite recycled fabric RUG. \$700, Dynasty, dynastytoronto.com.





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FROM TOP LEFT Teal wool-blend WALL HANG-ING. \$69. The House Phoenix, thehousephoenix. etsy.com; medium cotton The Chevron PLANT HANGER with brass beads, \$78 US, Warp & Weft by Charlene Spiteri, cspiteri.etsy.com; ceramic POT, \$15, Dynasty, dynastytoronto.com; cotton Dip-Dve PLANT HANGER in Turquoise with mango beads (includes terracotta pot), \$48 US. Anthropologie, anthropologie.com: Pop Brights nylon PLANT HANGER in Yellow (includes terracotta pot), \$44 US, medium nylon Diamond Design PLANT HANGER in Black (glass fishbowl vase not included), \$93 US, Warp & Weft by Charlene Spiteri, cspiteri.etsy.com; Cathy Terepocki ceramic Gladstone HANGING POT in Turquoise with hemp rope, \$62, Brika, brika.com; nylon PLANT HANGER in Turquoise, \$50, Freefille, freefille.etsy.com; glazed hand-carved terracotta Rati POT, \$35, Crate and Barrel, crateandbarrel.ca; vintage PLANT HANGER, \$5, Goodwill, goodwill, com; terracotta Ingefära POT, \$20, IKEA, ikea.ca.



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how's it hanging

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1. Clip art Hang a painting sans frame using a wall-mounted clip like this one from Lee Valley Tools. 2. as is For an extra time-worn element, leave one vintage find in its original frame - the more weathered, the better. 3. floater Play with negative space by appending an oversized frame around a hanging unframed piece. 4. Strapping Macramé Plait or knot some cotton rope into a strap for suspending your art.



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«LOW Swingasan handwoven resin wicker in Gray with iron chain hanger, \$380, Pier 1 Imports, pier1.ca



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TEXT IRIS BENAROIA

PHOTOGRAPHY MICHAEL GRAYDON

STYLING CHRISTINE HANLON Decorating an outdoor space is a matter of taste. Fans of English gardens may go mad for tangles of roses and clematis, but Toufik Sarwa likes a restrained modern vibe. So it's no surprise that his 960-square-

foot backyard in Toronto's Summerhill neighbourhood is as composed and stylish as an indoor living room, complete with lounge furniture, inky black accents and pretty perches for cocktails - and there's plenty of those going around. With exotic accessories surrounded by contemporary-chic fencing and vibrant greenery, it's an ideal hangout for the bon vivant crowd. Not on Toufik's guest list? Bring your own urban oasis to life with these easy tips.

2. Divvy It Up

Whether your backyard is large or small, carve out different "rooms" to make use of the whole space. Toufik's two sitting areas provide him with options: Lounge in the open under the sun or relax in the intimate shaded nook under the pergola.

3. Keep It Cozy

Plush elements like throws and toss cushions allow you to enjoy the outdoors long after the sun has set and the temperature has dropped.

4. Get a Room

Covered seating feels like a whimsical hideaway. The vinewrapped pergola, revealing just a few snippets of sky, lends the atmosphere of a wooded wonderland or vineyard. Its canopy of intertwined grape leaves will eventually shroud the structure, making it feel like its own room.

5. Go Low Maintenance

As a busy bar owner, Toufik needs an outdoor space that doesn't require much upkeep. The large pavers for the patio look clean and contemporary, the mulch at the back of the yard feels wild and rustic and the simple slate pathway leading from one sitting area to the other is striking, with no mowing required.

6. Accessorize!

Super-stylish Toufik knows accessories are key in both fashion and decor, so he added ample exotic elements, such as the Buddha statue and Moroccan-style lanterns.

7. Make a Great Escape

When you step into your backyard and feel swept away to a far-off land, you have an at-home vacation destination. Tropical plants will help get you there. Think Dr. Seuss: Big, zany greenery with spikes and fronds paired with grasses and ferns results in a lush, verdant look.



9. Rethink Tradition

Picket fences are for the past! This contemporary cedar fence, with its thin horizontal slats, is at once unexpected, architectural and Zen. The modern design casts interesting shadows and can act as a trellis for climbing plants.

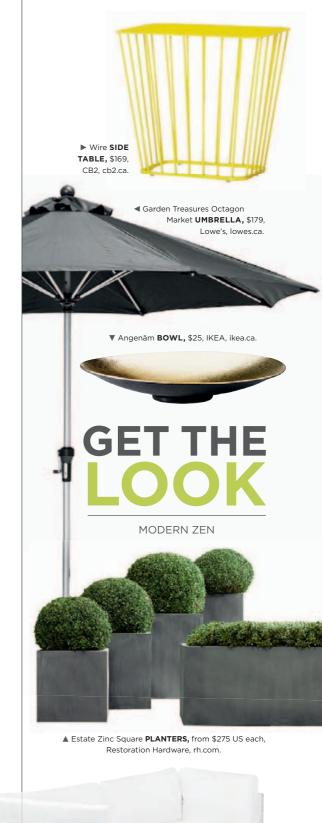




the rule of threes - apply outdoors, too, especially when it comes to layout composition. Here, a trio of planters provides a layered backdrop to the chairs and table, creating a beautifully balanced sitting area.

Gloster CHAIRS & COFFEE TABLE, PLANTERS, faux BOXWOOD, black Moroccan-style LANTERNS, Buddha STATUE, Fresh Home & Garden.

FOR SOURCES, SEE OUR WORKBOOK





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ABOVE Homeowner Christie Kauffman used newel posts to form columns on one side of the expanded island, then painted the whole thing a deeper shade than the rest of the cabinetry.

Totally Scientific P5203-44D ISLAND PAINT, Para Paints; butcher-block ISLAND COUNTERTOP, IKEA; BACK-SPLASH TILES, RANGE, Sears; RANGE HOOD, Tasco; PENDANT LIGHTS, Restoration Hardware; typography PRINT, Urban Barn.

RIGHT Moe the Boston terrier peruses the shopping list on the section of wall Christie covered with chalkboard paint. A DIY frame finishes it off.

> REFRIGERATOR. Sears: CLOCK, HomeSense.



years ago, when Christie Kauffman moved into this new-build Oshawa, Ont., house with her husband,

Todd, and two teenaged daughters, she already had big plans for it. The aspiring designer, blogger and skilled DIYer had plenty of her own ideas to take the interior from builder basic to dream home - and she did almost all the work herself.

The 240-square-foot kitchen is the perfect example. Because the couple bought the house at just the right time, Christie was able to specify the kitchen's layout. She also got creative with the limited selection of finishes offered by the builder. "I chose extra-tall dark wood cabinets with doors in a classic profile I preferred, knowing I would paint them a soft grey shade," she explains. For the countertops, Christie let her friend pick a laminate she liked: "Laminate countertops were included in the home's price, so once they were in place, I immediately gave them away to my friend." Shortly afterward, honed Carrara marble counters were installed.

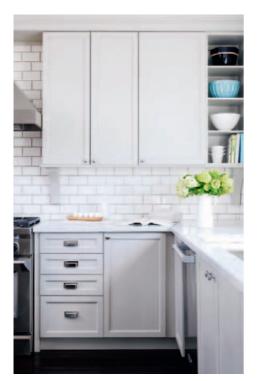
But Christie's craftiness didn't stop there. To keep an airy feel, she removed the upper cabinet next to the large window and relocated it to the laundry room.



RIGHT Where there was once an upper cabinet, Christie hung open shelves for displaying her everyday dishes and collection of pitchers.

BELOW For the backsplash, Christie selected basic subway tile, but used grey grout for contrast. Off-the-shelf brackets applied to the underside of the upper cabinets add old-fashioned appeal.

STEPSTOOL, IKEA.





("Once again, it was included with the kitchen. So I let them hang it, then moved it elsewhere," she says.) In its place, Christie installed a simple white subway tile backsplash and open shelving to display her everyday dishware. For a custom look, she added trim and crown moulding that mimic a frieze to the bulkhead above the bank of upper cabinetry. She also beefed up the postagestamp island by incorporating a section for the microwave, then wrapping the whole thing in beadboard and finishing it with columns on one side.

Along with her impressive carpentry skills, Christie also bakes, so she created a special station in one area of the kitchen to house her considerable collection of baking ingredients. One gets the impression there's nothing she can't do.

FOR SOURCES SEE OUR WORKBOOK





More flavour bursting from every box.



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your life. Toronto-based designer Philip Mitchell and his partner, Mark Narsansky, purchased this 1860s seaside Gothic Revival in Chester, N.S., in 2009, originally intending to fix it up for rental income. "We wanted to restore the home and its floors, trim and millwork to the way they originally looked, while layering in modern conveniences, such as in-floor heating. I'm a huge preservationist," says Philip. That explains why they conducted painstaking research at the local library on design details in similar historic houses in the quaint village. Their diligence won them the 2010 Heritage Trust of Nova Scotia restoration award. Moreover, the 1,800-square-foot home ended up stealing their own hearts. Halfway through the restoration, the couple decided to keep Morning Tide (the site's historic name) as their own vacation retreat. "We fell in love with the house and even more so the village," Philip confirms, adding that the draw is so strong, they plan on making Chester their primary residence in the future. Here's how the eightmonth-long project came together.



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1. SLIPPERY **SLOPE**

"The challenge with every sloped ceiling is how to make the area feel as big as possible and not have the slope detract from the actual room itself," says homeowner and designer Philip Mitchell. Here, he centred the bed on the wall regardless of the placement of the window and sloped ceiling, and further camouflaged the impediments with a gallery of vintage bird prints. "The artwork is a clever yet attractive distraction," he says.

DESIGN, Philip Mitchell Design, philipmitchelldesign.com; NIGHT-STAND, Patina Antiques; ROMAN SHADE, BED-SKIRT, EURO SHAM & LUMBAR CUSHION FABRICS, Kravet Canada: DUVET COVER. COVERLET, Au Lit Fine Linens; PILLOWCASE FABRIC, Primavera; bird PRINTS, D & E Lake; custom FRAMING, Forma Fine Framing.









2. GRAND **SCHEME**

The front door was painted black, a nod to the home's Gothic Revival roots. "Overall, I wanted the impression to be more formal than cottagey," says Philip. He finished the look with restored antique hardware and reproduction sconces

Custom HOUSE NUMBER & LETTERS, The Lunenburg Chiselworks; lantern-style SCONCES, Ginger's.

3. EASY **PEASY**

Because the home was originally intended to be a full-time rental, the backyard was designed with maintenance-free elements in mind: Pea gravel was used in place of grass and striking blue hydrangeas bring long-lasting colour. Reclaimed-brick pathways delineate several outdoor rooms.

TOSS CUSHION FABRICS, Lee Jofa.





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ments - including a games table and reading nook as well as the main sitting area - are indicative of a grand old home and make the narrow living room appear bigger than it actually is, explains Philip. He selected the furniture (leather club chairs, a cane sofa and antique sidechairs) separately to create an effortlessly collected

4. MUSICAL

Multiple seating arrange-

CHAIRS

feel. "I love stripes," he adds about his choice of rug. "The variation in colour makes it the ultimate transition pattern, where you are able to tie in all the colours in a room."

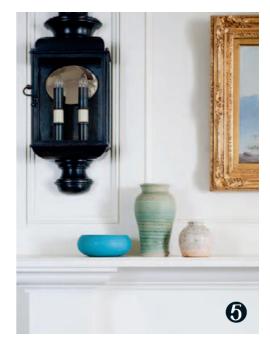
Creamy White OC-7 WALL & TRIM PAINT, Benjamin Moore; SOFA & TOSS CUSHION FABRICS, Télio; CLUB CHAIRS, RUG, Elte: SIDECHAIRS, Patina Antiques; SIDECHAIR FAB-RIC, Kravet Canada; DRAP-ERY FABRIC, Lee Jofa; Another Dream ARTWORK by Joshua Jensen-Nagle, Galerie de Bellefeuille.



A found 18th-century mantel helps to reinstate the home's original character and charm. Panel moulding was added to give it a custom look. The highly coveted Deichmann pottery was made in New Brunswick.

POTTERY, Cynthia Findlay Antiques; SCONCE, Ginger's.







I like it when things look as if they've been collected over time rather than matching perfectly.

6. PHOTO **FINISH**

Antique maps of the East Coast hung along the staircase take advantage of the high ceiling and initiate conversation among guests. Even though Philip had the prints framed at the same time, he chose different frames and mats for every single picture to "age" the gallery. He also preserved the staircase exactly as

it was found, adoring the gingerbread trim. It's the kind of detail that is expensive and difficult to recreate. "The newels and spindles were exceptional. I also loved that the stairs were well used, so I didn't touch the finish. I just painted the decorative trim and spindles cream," explains Philip.

Striped STAIR RUNNER, Elte; MAPS, D & E Lake; custom FRAMING. Forma Fine Framing.



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7. HEART OF THE HOME

"The kitchen is everyone's favourite room," says Philip. Its welcoming vibe is in part due to its warm cream and green colour palette, which is carried through to the dining room to provide continuity. He adds, "The beadboard backsplash suits the age of the home and doesn't

make the space look quite as new as it is."

CABINETRY, Bellini Custom Cabinetry; Creamy White OC-7 CABINETRY PAINT, Olive Branch 2143-30 TRIM PAINT, Benjamin Moore; Cambria COUN-TERTOP, Bella Marble and Granite; Calacatta marble ISLAND COUN-TERTOP, Caledonia Marble; SINK, Kohler; **FAUCET, LIGHT FIX-**TURE, CABINETRY HARDWARE, Ginger's; **ROMAN SHADE** FABRIC, Primavera.







8. HAPPY **MEDIUM**

The ultimate balancing act between old and new occurs in the dining room: Philip removed a wall to open up the space to the kitchen, yet carried the original moulding from the bay window throughout. "We really wanted to preserve those charming elements," he says. Similarly, deliberate care was taken not to match the finish of the new dining table - custom made - with that of the antique breakfront and chairs (reupholstered in a warm caramel leather) in order to get a curated look.

Creamy White OC-7 WALL PAINT, Olive Branch 2143-30 WAINSCOTTING PAINT, Benjamin Moore; **BREAKFRONT,** 507 Antiques; DINING TABLE, The Lunenburg Chiselworks; **DINING CHAIRS, Patina** Antiques; DRAPERY & DINING CHAIR FABRICS. Kravet Canada.

FOR SOURCES, SEE OUR WORKBOOK







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Tucked away in TV personality Jillian Harris's backyard is a charming retreat set into a hill, where the scenic views stretch on and those who stay never want to leave.

be our **guest**





TEXT BRITTANY DEVENYI | PHOTOGRAPHY JANIS NICOLAY



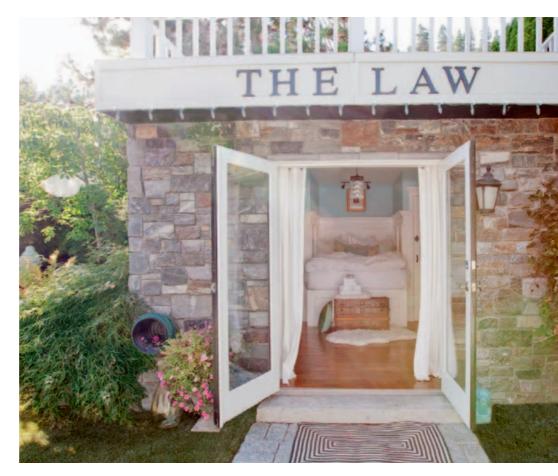


66 I've always loved the idea of a guest house, but I never thought I'd be able to have my own."

goes without saying that a home should reflect those who live there, but sometimes it's what a previous owner leaves behind that lends the most character to a space. Jillian Harris, co-host of W Network's Love It or List It Vancouver, can attest to this. When she first set foot in the backyard of her bungalow in Kelowna, B.C. (featured in Style at Home's May 2015 issue), which she shares with her partner, Justin Pasutto, she spotted a tiny abode just a few yards away, partially obscured by branches and subtly built into a hill.

What turned out to be a guest house became a main selling feature for the outgoing homeowner. "I've always loved the idea of a guest house, but I never thought I'd be able to have my own because they're not that common," says Jillian. "We're constantly entertaining, so we like having a place where people can sleep after sitting around the fire with us."

Jillian compares the petite pad which she and Justin have termed the "casita" - to a European cottage found in a fable, pointing to its grey stone facade, glass double doors and charming white rooftop deck fitted with a picket-style railing that offers



OPPOSITE The brightly hued console was the jumping-off point for the guest house's fresh colour palette and vintage aesthetic. Strategically placed accessories help achieve balance and scale "It's important to mix decor with function." says homeowner Jillian Harris. "Furniture should always serve a purpose."

CONSOLE, TABLE LAMP, TRAY, BASKET, HomeSense; PITCHER, IKEA; MUGS, Olive & Elle

ABOVE Letters spelling out "The Law" (a feature left behind by the previous owner) brand the quest house's entrance, playing up the space's storybook allure. "We were told that the words translate to 'the hill' in Irish, but we're really not sure," says Jillian with a laugh. "It's the mystery that adds character." Glass double doors let in lots of light.

DOORMAT, HomeSense.

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picturesque views of the Okanagan. "It's just so cute and quaint," says Jillian. "We didn't even need to worry about renovating it."

The guest house's interior was also left unchanged, save for the powder blue walls (originally a similar but more subdued shade) and rustic-look furniture that was introduced. The result is a space that's feminine and cozy yet surprisingly functional. Look past the raised built-in bed and vintage trunk and you'll find a two-piece bathroom, separate shower, storage closet, TV, coffee machine and fully stocked mini fridge – all hidden behind doors or concealed within cupboards.

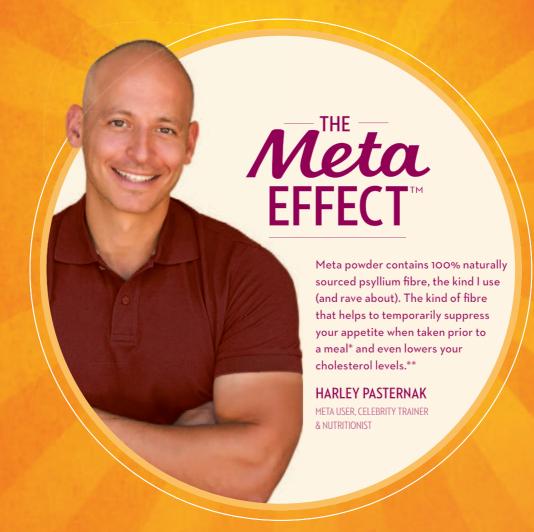
"It's about giving guests everything they need so they don't have to ask," says Jillian. "Here, you get to stay at a magical little cottage castle where someone has thought of you and catered to your needs. You feel so happy and so at home." **ABOVE** The raised built-in bed accented with elegant wainscotting is offset by the vintage trunk, lending the space a more timeless, lived-in look. With such stylish decor, it's easy to miss the shower to the left of the bed and the two-piece bathroom to the right.

Cay SW 6772 WALL PAINT, Sherwin-Williams; DUVET, SHOWER CURTAIN, RUG, TOWELS, white TOSS CUSHIONS, HomeSense; green leopard-print TOSS CUSHIONS, Arianna Belle; faux fur THROW (on trunk), IKEA; cream THROW (on trunk), The Cross Decor & Design; BAR SOAP (on trunk), Indigo.

LEFT, TOP Built-in closets flank the glass double doors. This one contains a mini fridge, coffee machine and TV, while the other serves as storage space for guests.

STOOL, TOSS CUSHIONS, owl **SCULPTURE,** HomeSense.

FOR SOURCES, SEE OUR WORKBOOK



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The spacious multi-functional laundry room in the basement of designer Ingrid Oomen's Toronto home is equipped with all the bells and whistles

STORAGE SOLUTIONS On one wall, custom built-in cabinetry surrounding a second fridge offers ample space for storing pantry staples and craft supplies, while matching cabinets on the adjacent wall are designated for cleaning essentials. Ingrid added another window for extra light and separated the washer and dryer with a sink - a daring design move. "Having an appliance under each window creates a more symmetrical look," she says, "and it makes sense functionally, as we prefer to hang-dry our clothes anyway."

HAPPY ACCIDENTS Ingrid had to have a wall-mounted faucet: "I find that it stays much cleaner this way." But since it was located on an exterior wall, extra insulation was necessary. The resulting jut-out gave her the perfect ledge for a soap dish. She also decided to leave





the large gap (caused by the height of the washer and dryer) between the cabinets and countertop open for handy storage. "We place our overflow of towels and toilet paper there - it's clever and convenient," says Ingrid.

FLOOR SCORE The marble floor creates an incredibly luxe feel in the room. "Since it's C-grade marble due to the amount of variation in it, I was able to get a good deal," explains Ingrid. She chose a sparkling white subway tile for the backsplash and went with grey grout so she wouldn't have to worry about it yellowing







Despite its tiny size, this basement laundry room designed by Toronto-based Ingrid Oomen is big on both function and style.

SMOOTH TRANSITION The homeowner tasked Ingrid with developing a seamless design for the laundry room because it's visible through French doors off a high-traffic corridor. "This style of door was specifically chosen because it lets light in," explains Ingrid. The designer also had to take into account the fact that the small space was going to be used as storage and a cleanup area for kids after playtime.

SAVE CYCLE Working within a strict budget, Ingrid had to be creative with her choices: She opted for readymade cabinets (painted to match the custom floating shelves); coated the backsplash with a durable, washable paint; and selected a basic washer and dryer. This allowed her to splurge on marble countertops. "When you use big-box-store cabinetry, it's nice to balance it with higher-end natural stone counters," says Ingrid.





TALL ORDER "There can be a lot going on in a laundry room, making it feel like a jumble, so keeping everything white helps to unify the space," says Ingrid.

DESIGN, Qummunicate, qummunicate.com; CABINETRY (painted), CABINETRY HARD-WARE, IKEA; Decorators White CC-20 CAB-INETRY & BACKSPLASH PAINT, Benjamin Moore; COUNTERTOPS, Asia Marbles; Whirlpool WASHER & DRYER. The Home Depot: FAUCET, large HAND BRUSH, Ginger's FLOOR TILES, Marble Granite Depot; RUN-NER, HAND TOWEL (on sink), Elte; Dust Cover ARTWORK, Cybele Young; WALL ORGANIZER, BASKETS, HomeSense; glass CANISTERS (on upper shelf), Örling & Wu; tall glass CANISTER, Pottery Barn.

decorating advice





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Designer Jenifer Glover renovates the laundry room on the second floor of her Toronto home with a fresh, clean look in mind.

SOUND CHECK Since her son's bedroom is next door, Jenifer had the laundry room walls soundproofed to ensure the space could be used any time of day. A flatscreen TV was also a must-have for the busy mom, who wanted to make sure the job got done regularly. "My husband is the one who does the laundry, and he loves to watch football on Sundays," she says.

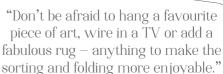
UNHAMPERED STORAGE Jenifer had bottom cabinets installed along one wall to make the most efficient use of the space. She ditched her initial idea of having upper cabinets, since the depth of the washer and dryer would have made reaching up into them difficult. The ready-made cabinetry houses cleaning supplies, while the drawers serve as spots for random odds and ends. "I toyed with choosing those sliding hampers but then worried the laundry would get forgotten," she says.





WHITE OUT "A laundry room should be, if anything, clean - or at least feel clean," says Jenifer. "That's why there's nothing overly ornate in this space." With that in mind, she chose flatpanelled cabinets, a sleek Caesarstone countertop and a white washer and dryer. A classic subway tile backsplash carries on the clean-lined vibe.

decorating advice



PHOTOGRAPHY, MICHAEL GRAYDON; STYLING, CHRISTINE HANLON

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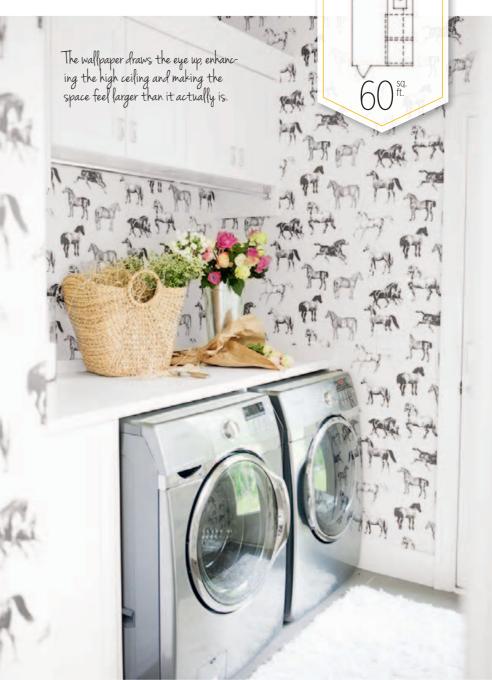
Homeowner and co-owner of Vancouver's Peridot Decorative Homewear Rashell Gouwenberg celebrates her love of horses in her laundry-cum-mud room.

DIVINE DESIGN "When we were designing the house, I had the laundry room placed right off the kitchen," says Rashell. "It's the perfect spot to stow stuff when entertaining, which we really like to do." But that's not all - the laundry room also acts as a mud room, since it's the main entrance to the house from the barn.

TOUGH ACTS Rashell had as much closed storage as possible installed using custom cabinetry, which was painted in a semi-gloss finish because it's easier to clean. The indestructible quartz counter can handle any task, from folding clothes to arranging flowers freshly cut from the garden. The matte grey porcelain tile floor camouflages dirt and dust.

HORSE PLAY "I didn't just want to wallpaper the laundry room - I wanted to wallpaper it with a horse pattern," says Rashell, who searched high and low





for the right one to complement the house's contemporary aesthetic. She eventually found this modern Swedishdesigned black and white paper. "It's simple, quirky and fun, with just the right amount of country."

DESIGN, Peridot Decorative Homewear, peridotdecorativehomewear.ca; CONTRACT-ING, custom CABINETRY, COUNTERTOP, Carerra Projects; Sandberg Collette WALL-PAPER in Black, Peridot Decorative Homewear; Frosty White SW 6196 CABINETRY PAINT, Sherwin-Williams; Samsung WASHER & DRYER, Coast Wholesale Appliances: RUG. metal VASE, HomeSense; BASKET, Indigo.

decorating advice



"I don't think people realize how much time they spend in their laundry room. Making it functional as well as fun is important."

FOR SOURCES, SEE OUR WORKBOOK

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SUMMER ROMANCE

There are certain things that are universal to all Canadians, the allure of a waterside cottage on a summer weekend being one of them. Whether you're at a new-build second home, a hand-me-down family compound or a ramshackle boathouse you can call your own, the appeal is the same: a glorious sunset, waves lapping gently at the shore, the rustle of trees in the breeze and the peace that your little slice of heaven brings.

DRESSED TO decompress

This cozy lake house in Port Carling, Ont., boasts a fresh seaside-chic vibe while paying homage to old-school Muskoka.

TEXT SARA CATION | PHOTOGRAPHY MICHAEL GRAYDON





Nestled on the south shore of Lake Rosseau in Port Carling, Ont.,

this 6,800-square-foot six-bedroom house is decorated the way one would dress when visiting: in a crisp Polo Ralph Lauren Oxford shirt and comfortable, well-worn chinos paired with Sperry Top-Siders. It's a timeless look that's coastal, casual and effortlessly chic with a neutral palette at its core.

"The homeowners wanted to capture that warm, windswept lake house aesthetic but with a relaxed, cozy Muskoka feel for their young family of four," says Cory DeFrancisco of Muskoka Living Interiors, who designed and built the home from scratch, finishing in 2013.

But a huge house with such a subtle palette runs the risk of feeling cold and uninviting, says Cory. So he infused interest through a hyper-focus on detail, starting with a combination of wood. Poplar, oak and hemlock offer texture in their various grains, and they're all used in different ways. Ten-foot-high oak-beam ceilings are intimate and primitive, says Cory; the wall treatments range from stained white oak





to painted poplar beadboard (except in the great room, where a wink of traditional panelling echoes the windows); and reclaimed-oak hardwood flooring is laid out in several different patterns. "Although there's a lot of textural change from room to room, it works because everything is neutral," says Cory. "There's a lot of interest, even if you don't necessarily know where it all comes from."

Cory next set about layering in some plush comfort. Simple, coastally inspired prints in classic blue and white are repeated throughout the house: The motif on the kitchen stools is also on the great room's toss cushions; the great room's armchair fabric is mirrored in the band at the bottom of the slipcovered dining chairs; and the entryway armchair fabric appears again

ABOVE Like a friendly smile and a firm handshake, the entryway makes a confident and inviting introduction to the home

Barely There CSP-725 WALL PAINT (throughout), Coventry Gray HC-169 DOOR, STAIR & WINDOW PAINT (throughout), Cloud White CC-40 TRIM PAINT (throughout), Benjamin Moore.

LEFT "A lot of old cottages have those tunnelling hallways in their guest cottage or service quarters, and this beadboard wall treatment references that," says builder and designer Cory DeFrancisco.

RIGHT A big weathered farmhouse table paired with slipcovered seating and sophisticated lighting that doesn't block the view equals a dining room with easy elegance. But the best feature of this space is that, with the doors open, you really feel like you're eating alfresco.

BELOW "We took up 90 percent of the wall with windows," says Cory of the gorgeous great room, where the ceiling's oak beams guide your eye directly to the view. "The overstuffed sofas are insanely comfortable," he adds. "They're slipcovered in high-quality Belgian linen that gets softer with each wash."

BELOW, RIGHT Though the spacious kitchen is crisp, white and polished, simple details, such as the grain of the reclaimed-oak floors and the texture of the brush strokes on the hand-painted cabinetry, keep it humble and homey. "It's a new take on a traditional cottage kitchen, with all the modern amenities," says Cory.

Cloud White CC-40 CABINETRY PAINT, Benjamin Moore; BACK-SPLASH TILES, Ciot.









in the master bedroom's upholstered bed frame. Like a wellplanned wardrobe, everything goes; the textiles work in any combination. "We wanted to maintain a flow from one room to another," explains Cory.

The old-school Muskoka vibe is underscored in the finishes, from the hand-painted kitchen cabinetry and handmade antique wood doors to the barn-style pendant lights. "All of those elements are, I think, what makes it feel authentic to Muskoka. There's

nothing ornate in the whole place," says Cory. (Who wears cufflinks with an Oxford shirt in these parts, anyway?) And just 35 feet away, in the boathouse, the look is much the same. The palette is almost all white and the dress code is bathing suits after all, the lake's right there. Take one step out the door, and jump right in. The water's perfect.

FOR SOURCES, SEE OUR WORKBOOK

OPPOSITE Even though this home is grand, the family who lives here wanted an overall feeling of togetherness, so Cory kept it largely open concept.

RIGHT The whole master bedroom is very generous, but its sleeping area is quite small. In it, you'll find only an upholstered bed, two small side tables and a 180-degree view of the water.

BELOW The west-facing Muskoka room, with wall-to-wall windows, is so bright that it can pull off the charcoal walls. "The darkness acts as an anchor, while the light that shines in highlights the furnishings," explains Cory. The modular sectional is meant for the outdoors (so go ahead, get it wet) and can be reconfigured when company comes to create multiple sitting areas.

Kendall Charcoal HC-166 WALL PAINT, Benjamin Moore.

BELOW, RIGHT The large window behind the free-standing bathtub overlooks a garden and granite. "It's hard to make boulders sound nice," says Cory with a laugh, "but it's a beautiful view."

BATHTUB, FAUCET, Kitchen & Bath Classics.















LEFT Joanne devised a crafty way to celebrate Richard's passion for fishing by mounting his old lures on colourful paper framed without glass. The sculpture below is made from a piece of driftwood the couple found on Cameron Lake in Ontario.

ABOVE Joanne and Richard enjoy relaxed cottage living on Ontario's Stoney Lake.

BELOW "I set up a bar on this tray table because I want guests to feel free to help themselves at cocktail hour," says Joanne. The table's wood tones are picked up in the picnic basket, games storage box and tree-stump stool, all of which warmly offset the bright white space.

TRAY TABLE, Pier 1 Imports; THROW, Indigo.

FOR MANY CANADIANS,

the cottage is a brief respite from busy city life. For Joanne and Richard Clark, it is that and so much more. "Cottaging is in our DNA –

it's who we are," says Joanne. "My family's been cottaging on Cameron Lake for generations, and Richard spent a large part of his youth at his uncle's Casement Island cottage on Stoney Lake." Both lakes are in Ontario's Kawarthas, so three years ago, when the Toronto-based couple (she's a marketing executive and he's a network engineer) decided it was time to build their own legacy, they didn't stray from the familiar. "It was Richard's dream to end up back on Stoney Lake with his own cottage, and I was excited to discover a new part of the Kawarthas," she says.

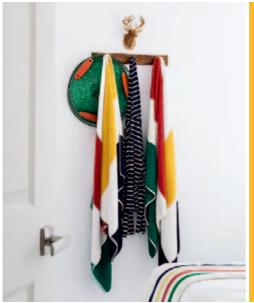




















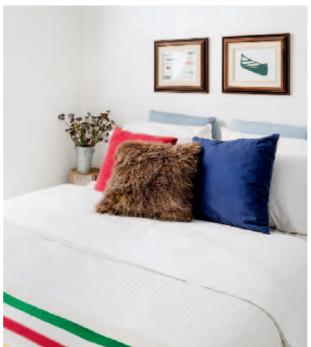
They embarked on an online real-estate search and were rewarded with a rare find: a vacant lot for sale on Stoney Lake. "It was kismet," says Joanne. "A new build was our preference, as we wanted an efficiently constructed year-round place. We jumped at the opportunity." The lot, an elevated flat granite shelf, is in a calm little bay and surrounded by trees. Its idyllic setting dictated the cottage's design. "We imagined it like a tree house and envisioned something simple yet authentic with high ceilings and lots of light," she says.

To expertly balance this design equation, the couple approached Beaver Homes & Cottages, a company that sells building plans and materials, which they discovered at a cottage trade show. They fell for one of its more contemporary packages – a 1,300-square-foot three-bedroom space with sloped ceilings – and worked closely with an in-house project manager to tweak the floor plan to their needs. "We nixed the standard windows for the next size up and increased the eight-foot ceiling height to nine, which makes the angled ceiling 20 feet high at its peak," says Joanne. "We also reconfigured the bathroom, eliminating the tub to allow for a roomy shower, and forwent the pergolas on the deck for a more streamlined look."

During the five months it took to build the cottage, Joanne's mind had already fast-forwarded to the finished project. "I imagined every single room and what each would look and feel like. I wanted to mix modern and rustic, old and new, and land on something unique." Covering the walls and pine floors in crisp white lets the couple's diversified pieces - from heirloom textiles and weathered hemlock tables to slipcovered sofas and sculptural mid-century-style chairs – pop and fill the space with personality. And while there are little nods to luxury throughout, such as scented French candles and a granite-clad shower, the finished space is anything but precious. "Cottages are where you find old books, dog-eared card decks and antiques that have been in your family a long time," says Joanne. "The special things remind you of who you are and where you're from." And for this couple, where they hope to be for many years to come.

FOR SOURCES, SEE OUR WORKBOOK



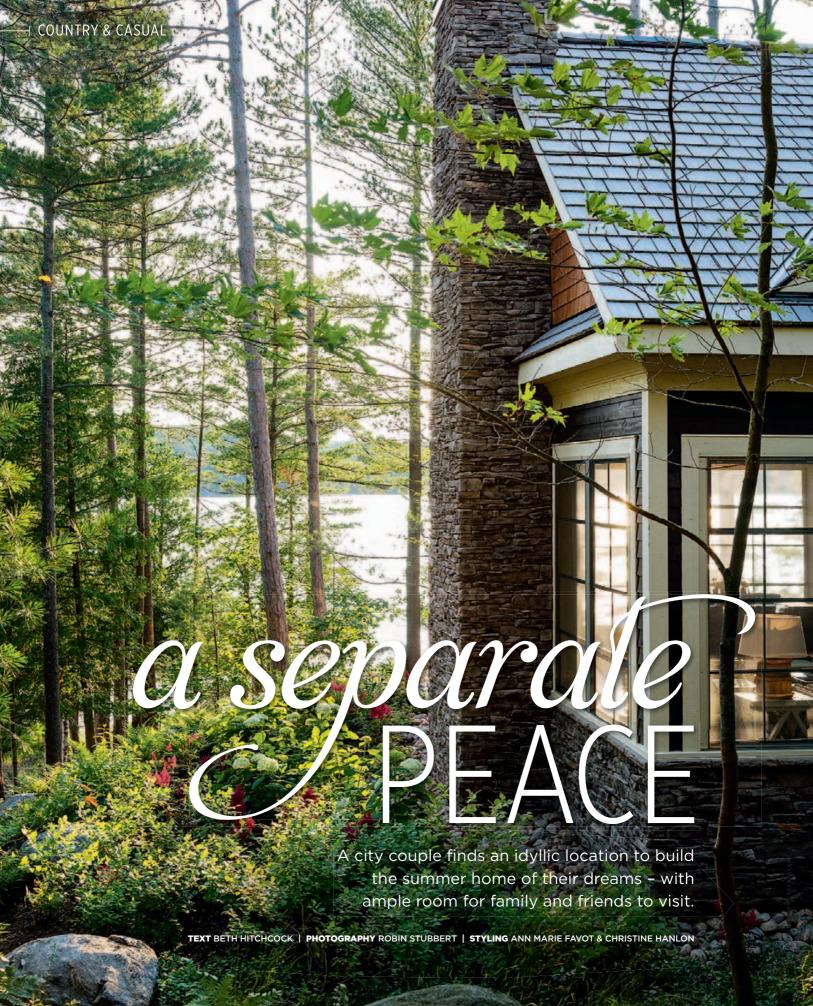


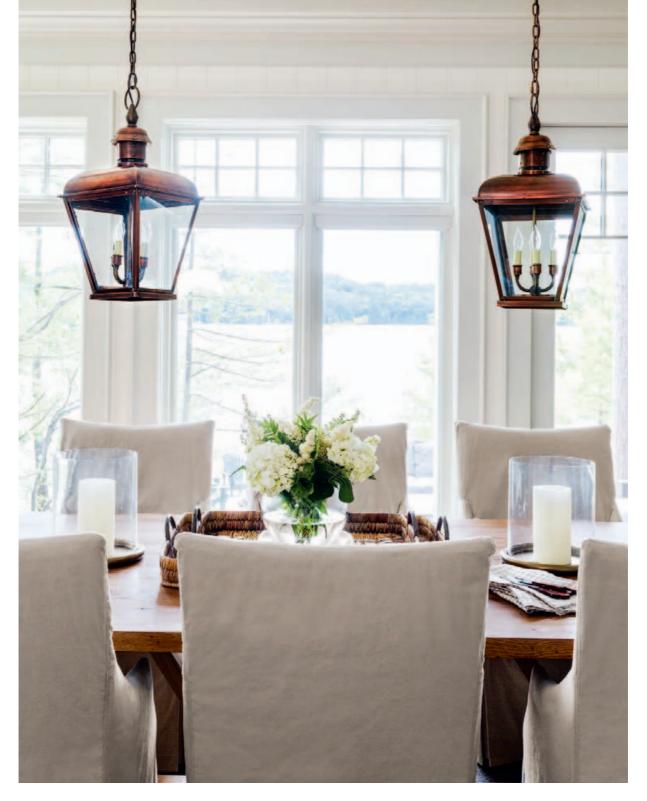
ABOVE The bathroom features a modern vessel sink and wall-mounted faucet atop a rough-hewn vanity made from old barn beams.

Cloud White CC-40 WALL
PAINT, Benjamin Moore; custom VANITY, Woodview Farm
& Forest Products; SINK, FAUCET, Tubs the Ultimate Bathroom Store; RUG, HomeSense;
antique MIRROR, Frontier Sales;
SNOWSHOES, East of Eden
Antiques; white TOWELS,
Hudson's Bav.

LEFT The guest bedroom's white backdrop and Hudson's Bay multi-striped blanket speak to a preppy aesthetic. The artwork is made of greeting cards.

BEDDING, Hudson's Bay; faux fur **TOSS CUSHION,** HomeSense.





that's what this couple craved after about 15 years of cottaging

on Lake Joseph in Ontario's Muskoka region. With two children in their 20s and a whole host of friends on the lake - not to mention carloads of weekend guests - the Oakville, Ont., pair was ready to stretch the square footage of their summer house. But relocation was far easier dreamed about than done.

"We looked for almost four years, but something was always wrong," says one of the homeowners. "Whether it was the exposure, the depth of the water or the quality of construction, there was always something holding us back." Though he and his wife **ABOVE** Two copper lantern-style pendant lights add elegance to the casual dining room.

DESIGN, The Summerhouse Group, the summer house. ca; ARCHITECTURE,Hicks Partners; CONTRACTING, Muskoka Classics; Ballet White OC-9 WALL PAINT (throughout, except Muskoka room), Hazy Skies OC-48 TRIM PAINT (throughout, except Muskoka room), Benjamin Moore.





weren't looking to build from scratch, when a piece of land became available near MacTier on Lake Joseph's northern tip (prized for its rugged Group of Seven-esque landscape and sweeping views), one of the homeowners, a real estate broker, took immediate action. "I jumped in my car, drove up to do a site inspection and pretty much closed the deal the same day," he says with a laugh.

With the perfect west-facing plot secured, the couple began the two-year process of designing and building the 4,000-square-foot cottage with five bedrooms and five bathrooms. But though they could now comfortably accommodate visitors, the homeowners wanted to ensure the space felt cozy despite its grand proportions.

Enter Port Carling-based designer Christopher Spraggett of The Summerhouse Group, who worked with the couple on their previous cottage as well as their Oakville home. "'Light' and 'airy' were the words that kept coming up," he says. "But it was clear that the owners didn't want a stark white cottage."

Christopher chose chunky millwork and hemlock floors, reclaimed from an old schoolhouse, to add texture and warmth to the bones of the house. He then used some clever paint techniques to layer in more depth. He coated the walls in a warm white tone and painted the trim in the living room, dining room and kitchen a pale grey to highlight the detail.

And because the homeowners entertain frequently, Christopher furnished the space with comfy, generously



OPPOSITE, TOP LEFT

The cottage evokes a grand, traditional vibe but still suits its rustic surroundings.

Blacktop 2135-10 **SIDING PAINT,** Benjamin Moore.

OPPOSITE, TOP RIGHT

Slipcovered chairs keep the dining room arrangement feeling casual and cottagey, while the custom oversized trestle table adds an air of antiquity.

DINING CHAIRS, CAB-INET, PENDANT LIGHTS, Cocoon Furnishings; RUG, HURRICANE LANTERNS, Elte; woven nesting TRAYS, Lock + Quay.

OPPOSITE, BOTTOM

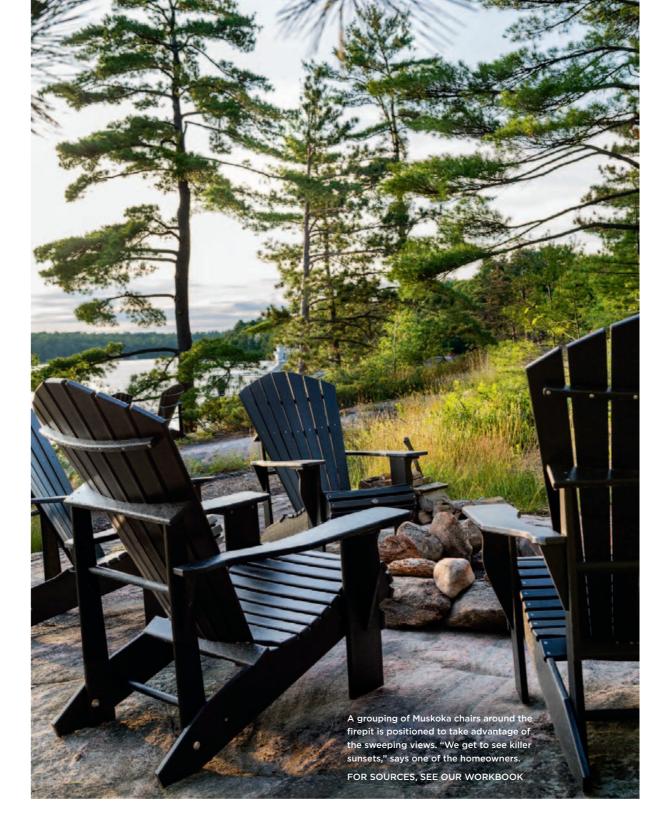
For the living room, designer Christopher Spraggett chose a pale grey paint for the trim to subtly offset the white walls and draw the eye to the height of the ceiling without stealing attention from the furnishings.

SOFA, Cocoon Furnishings; COFFEE TABLE, TABLE LAMPS, Lock + Quay; RUG, Elte.

LEFT Substantial millwork adds architectural interest to the kitchen, and reclaimedhemlock floors lend a sense of warmth and age. Christopher chose a medium grey paint for the island and a solid grey quartzite perimeter countertop as a counterpoint to all the white cabinetry. A striped runner and a pendant light with a zinc finish infuse the space with a subtle nautical flair.

Hazy Skies OC-48 CABIN-ETRY PAINT, Chelsea Gray HC-168 ISLAND PAINT, Benjamin Moore; striped RUNNER, Elte.





scaled furniture that has a laid-back vibe. "I didn't use a ton of colour or pattern, but I did bring in plenty of texture with rugs, linen fabric and woven accents," he says.

In many cottages, the kitchen is the heart of the home, but here it's the large 400-square-foot Muskoka room, which boasts both living and dining areas. With its soaring ceiling, focal-point fireplace and windows that fold into one another, it's both a great room and a screened-in porch.

Christopher had the rough-sawn-wood planks cladding the walls and ceiling stained in an opaque grey to let them take centre stage. Like the rest of the cottage, the room is grand and spacious, but also cozy and intimate.

"Every morning I sit in that room," says one of the homeowners. "I feel the nice cross-breeze off the water, see the reflection of the sun twinkling on the lake and hear the wind in the trees," he says. "It's just how I imagined it would be."

PANZANELLA Caprese Here's a rare case where slightly stale bread actually works better than fresh. we say There's no better homegrown summer produce than the hard-working and versatile ripe and juicy tomato. Here, we feature delicious recipes that deliver the best from such humble beginnings. TEXT JULIE VAN ROSENDAAL | PHOTOGRAPHY CLINTON HUSSEY | STYLING JENNIFER STAMPER 90 | STYLEATHOME.COM AUGUST 2015





FRIED GREEN TOMATOES WITH GOAT CHEESE

- 3 large green tomatoes Flour, for dredging Salt and freshly ground black pepper
- cup bread crumbs or panko

½ cup cornmeal

Canola or peanut oil, for cooking

- oz (about 1 cup) goat cheese
- cup heavy cream
- fresh basil leaves

Cut the tomatoes crosswise into ½"-thick slices. Place some flour in a shallow dish or pie plate and season with salt and pepper. Crack the eggs into another shallow dish and stir with a fork. In a third dish, combine the bread crumbs and cornmeal.

Coat the bottom of a large, heavy skillet generously with oil and set over medium-high heat. While the oil is heating, coat each tomato slice by dipping it first in the flour, then in the beaten eggs and finally in the bread crumb mixture. Fry until the slices are golden and crisp on both sides, transferring to a paper towel-lined plate as they're done.

Combine the goat cheese, cream and basil leaves in the bowl of a food processor and pulse until smooth. (If you like, whip the goat cheese and cream first, then add the basil in a few pulses so it's not as evenly blended.) Alternatively, beat with an electric mixer, adding the basil at the end. Serve the tomatoes warm, topped with a dollop of the whipped goat cheese.

PANZANELLA CAPRESE

Half of a good-quality baguette

- 1/4 cup extra-virgin olive oil, plus extra for dressing
- 1 clove garlic, peeled and crushed
- ½ cup balsamic vinegar
- 2 cups cherry or grape tomatoes, halved on a slight diagonal
- cup small bocconcini, torn in pieces
- ½ cup fresh basil leaves Freshly ground black pepper

Preheat the oven to 425°F. Cut the baguette into 1" cubes and transfer to a large bowl. Place the oil and garlic in a small dish; let stand for a minute, then drizzle over the bread cubes and toss to coat.

Spread the bread cubes in a single layer on a rimmed baking sheet and bake until pale golden and toasted, about 10 minutes. Meanwhile, simmer the balsamic vinegar in a small saucepan over medium heat until reduced by half; it should have the consistency of a thin syrup. Set aside to cool.

Arrange the toasted bread. tomatoes and bocconcini on a platter or divide among individual plates. Top with the fresh basil leaves, left whole, torn or thinly sliced. Drizzle with the oil and the balsamic reduction, sprinkle with pepper and serve immediately.



HEIRLOOM TOMATO TART With Parmesan Crust While circular is the traditional shape, you can modify a tart to fit pretty much any bakeware 94 | STYLEATHOME.COM AUGUST 2015

HEIRLOOM TOMATO TART WITH PARMESAN CRUST

Crust

- 1¼ cups all-purpose flour
- ½ cup freshly grated Parmesan
- 1/4 tsp freshly ground black pepper
- ½ cup chilled unsalted butter, cut in pieces
- ⅓ cup cold water

Filling

- 1 sweet onion, halved and thinly sliced Extra-virgin olive oil, for cooking and serving A few sprigs fresh thyme
- 1/4 cup basil pesto (optional)
- 4 oz soft goat cheese or Boursin garlic and fine herbs cheese
- 3 or 4 ripe heirloom tomatoes, sliced ¼" thick

Coarse sea salt

A few pea shoots, for garnish

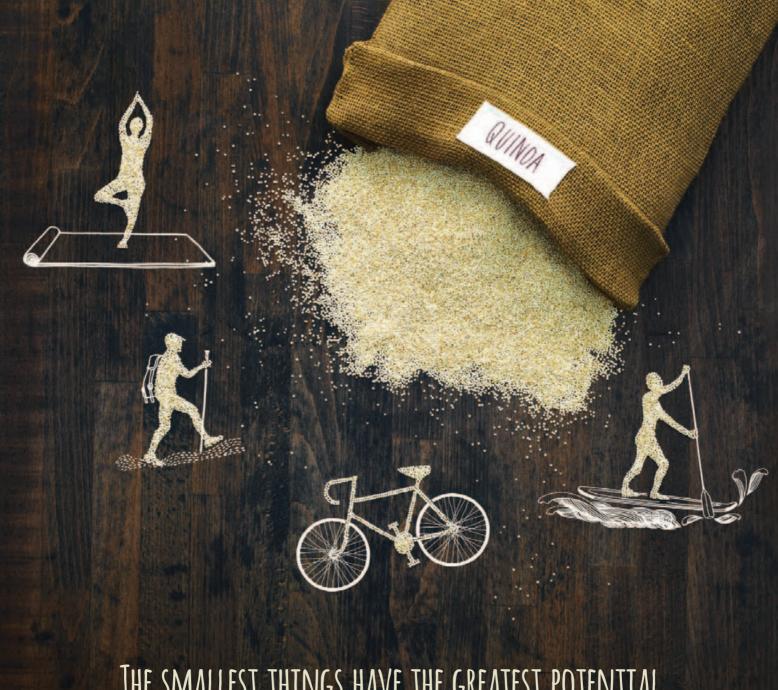
In a medium bowl (or the bowl of a food processor), combine the flour, Parmesan and pepper. Add the butter and blend with a pastry blender or pulse in the food processor until the mixture resembles coarse meal. Add the cold water and stir by hand just until the dough comes together. Shape the dough into a disc and let rest on the countertop for 20 minutes.

On a lightly floured surface, roll out the dough until it's just larger than a 9" or 10" tart tin with a removable bottom. Fit the pastry into the tin and trim the edges until they're flush with the edge of the tin. Refrigerate until chilled. Preheat the oven to 375°F.

In a medium skillet, sauté the onion in a drizzle of oil over medium-high heat until golden, about 6 to 8 minutes. Pull the leaves off a sprig of thyme and add them during the last minute of cooking.

Spread the pesto over the bottom of the pastry crust, top with the caramelized onions, then crumble the goat cheese overtop. Layer with the tomatoes, overlapping the slices. Drizzle with a bit more oil and sprinkle with salt.

Bake until the crust is golden and the tomatoes are tender, 35 to 40 minutes. Cool to room temperature before garnishing with the pea shoots, slicing and serving.



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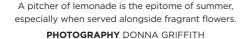
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It 63 ¥4

Iron pendant lights, Wishbone-style chairs and a trestle table amount to an ideal dining setting.



It 64



Exposed beams and charcoal grey furniture pop against the white walls of this modern farmhouse. PHOTOGRAPHY DONNA GRIFFITH

design pinspiration

PHOTOGRAPHY ROBIN STUBBERT

We round up our favourite cottage-style images from our Pinterest boards for extra inspiration.







This Muskoka room's nautical theme is brought further into focus thanks to the picturesque lake views.

PHOTOGRAPHY MICHAEL GRAYDON





Custom mint-hued appliances add retro charm and whimsy to this traditional cottage kitchen.

PHOTOGRAPHY DONNA GRIFFITH

It 33 V 4



These all-too-comfortable-looking teak chairs beckon guests to stay awhile and bask in the summer sun. **PHOTOGRAPHY** DONNA GRIFFITH



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